

ARTS / LEISURE

Florence Exhibition Pays Homage to Donatello

By Susan Lumsden
FLORENCE—The Gipsoteca, the re-opened museum of plaster casts at the Porta Romana, is a superlative stage for "Homage to Donatello," which celebrates the 600th anniversary of the birth of the Florentine sculptor. Chalky white and larger-than-life, this surreal ensemble of copies of the major Re-

naissance statues helps put Donatello (1386-1466), the precursor of Michelangelo, in context. Set between Gothic aesthetics and Renaissance heroes, notably Michelangelo's "David," Donatello's subjects are plausible and approachable. In his youth, much of the great classical statuary of Rome had not yet been rediscovered, and

from his cheeky *putti* to his despairing saints, Donatello's models were often the common people of Florence, whom he was first to render in full three dimensions.

Donatello was prolific: After Florence, he worked in Pisa, Siena, Prato, Arezzo and Padua, where his bronze equestrian statue, the "Galeazzo," was the first since Roman times.

In 1886, when Florence celebrated the 500th anniversary of Donatello, the Italian government prohibited the moving of his non-Florentine works to the commemorative exhibition here in the Bargello museum. Plaster casts were made instead.

The casts were later given to the Gipsoteca of the Istituto Statale d'Arte for use by the students. With the other Renaissance casts in the Gipsoteca, they constitute the finest such collection in the world.

In the 19th century, new industrial techniques and a growing bourgeois demand for art created a boom in plaster casts. Collectors used "original" copies of great statues, and museums of pale imitations opened throughout Europe.

A new intimacy with classical proportions and details inspired not only students but fakers, particularly during the 19th-century revival of Donatello and the early Renaissance. The Louvre bought as an original a bust by the sculptor Giovanni Battista della Porta, which is shown with other Donatello fakes on the ground floor of the Bargello.

Upstairs are the originals, the Gothic "David" in marble, the fully Renaissance "Saint George" and the episode bronze "David"

(1430), probably the first life-size bronze made since antiquity.

Gipsoteca, Porta Romana, 4 to 7 P.M. Thursday and Friday and 10 to 1 P.M. on Sunday until May 30; Bargello, 4 Via del Proconsolo, 9 to 2 P.M. weekdays except Monday and 9 to 1 P.M. Sunday until May 30.

"Natura Viva" is an unusual and delightful exhibition animal paintings in the Medici collections, recently received from the rooms of the Pitti Palace and displayed with stuffed counterparts from the Zoological Museum.

Like the English, the Italians have always loved and painted animals for cooking. There are few Italian equivalents of such animal painters as Ward or Stubbs. In Italian art, animals have often been amusements of enlightened courts, including that of Cosimo III in 17th-century Florence. Yet, the vegetarian grand duke went hunting without shooting, preferring to observe the colors and movements of birds and animals at the Villa Ambrogiana. His two artists, Bartolomeo Bimbi and Andrea Scacciati, captured them on canvas instead.

The 42 paintings include creatures of prey, exotic animals and a few lapdogs. There are even monsters like the lamb and the calf born with two heads. While Bimbi's paintings are detailed and scientific, Scacciati's are imaginative, even anthropomorphic. One masterpiece by Pietro Neri Scacciati, Andrea's son, is an allegorical scene of five monkeys dressed as judges condemning a cat to a birdcage, presumably for having eaten the bird.

Previously unknown, several of these paintings have now been re-attributed. There are also non-Tuscan artists, Resmi, Cassana and Garzanti and Justus Sustermans, also a portraitist of the Medici animals. They can be seen in the Pitti's refurbished "Auditorium degli Angiolini" (Corridor of Angels) and at the National Academy of Design in New York in the summer.

"Natura Viva," Palazzo Pitti, 9 to 2 P.M. weekdays except Monday and 9 to 1 P.M. Sunday until April 13.

The drawings of Santi di Tito (1536-1603), the little-known founder of the Florentine anti-Mannerist school, is on show at the Uffizi Gallery's Cabinet of Prints and Drawings until April.

Divided into four sections: the Holy Family, the Fieschi, heads and mules, the 104 drawings span almost the entire career of the artist, who might be better recognized today had he worked in a more Baroque context. He was a Florentine, long dedicated to Mannerism. When Bologna was sent to Rome in 1600, he was launched into the new Baroque, as Rome was soon to be. Santi di Tito was consumed in a rearguard action against the Florentine Mannerists. Appreciated for his virtuosity with perspective, he has long been neglected and confused with such contemporaries as Giamberini, Comazzi and Cigoli. The exhibition clarifies some attributions, and presents the drawings of Tito's son, Tiberto, whose paintings of dogs enhance the Pitti Palace show.

"Disegni di Santi di Tito," Uffizi Gallery, 9 to 2 P.M. weekdays except Monday and 9 to 1 P.M. Sunday.

Susan Lumsden writes about the arts from Florence.



Donatello's "David": Precursor of Michelangelo.



Emile Bernard's "Bretonnes dans la Prairie" (detail) was an eye-opener to Gauguin.

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wins the Super Bowl. If an NFC member wins the market almost always advances, traders said. Since the Bears are heavy favorites, many bettors are weighing in advance on an anticipated Bear victory.

Before the market opened, the Commerce Department said new factory orders for durable goods rose 1.1% in July.

Phillips Petroleum was the most active stock on the NYSE-BSE index, rising $\frac{1}{2}$ to 114.

Republic Airlines followed, rising $\frac{1}{4}$ to 159. The airline's parent, Republic Airways, also rose.

NWA, the parent of Northwest Airlines, rose for \$17 a share. NWA fell $\frac{1}{2}$ to 47.

Continental Airlines rose $\frac{1}{2}$ to 47.

AMR Corp., the parent of American Airlines, soared $\frac{3}{4}$ to 107 $\frac{1}{2}$. Delta Air climbed $\frac{1}{4}$ to 42 $\frac{1}{2}$.

UAL Inc., the parent of United Airlines, rose $\frac{1}{2}$ to 42.

American World Airways rose $\frac{1}{2}$ to 8.

Chicago Milwaukee was the session's biggest loser, falling $\frac{1}{2}$ to 36.

PepsiCo added $\frac{1}{4}$ to 68 $\frac{1}{2}$. It gained from a cash share seven-up. From Philip Morris for \$380 million, Philip Morris climbed $\frac{1}{4}$ to 913 $\frac{1}{2}$.

IBM Corp. was among the most active performers. IBM rose $\frac{1}{2}$ to 50. Digital Equipment Corp. advanced $\frac{3}{4}$ to 151 $\frac{1}{2}$, and Cray Research rose $\frac{1}{2}$ to 34 $\frac{1}{2}$.

Some of local trading noted a modest recovery in the market for gold. The price of the metal rose $\frac{1}{2}$ to 50 $\frac{1}{2}$. Occidental Petroleum added $\frac{1}{2}$ to 28 $\frac{1}{2}$. Chevron rose $\frac{1}{4}$ to 36 $\frac{1}{2}$. Schlumberger rose $\frac{1}{2}$ to 28 $\frac{1}{2}$. Amstar rose $\frac{1}{2}$ to 25 $\frac{1}{2}$. Amstar fell $\frac{1}{2}$ to 24 $\frac{1}{2}$.

Leads Gains

wins the Super Bowl. If an NFC member wins, the market almost always advances, traders said. Since the Bears are heavy favorites, many stock market players were buying in advance of an anticipated Bear victory.

Before the market opened, the Commerce Department said new factory orders for durable goods rose 4.2 percent in December.

Phillips Petroleum was the most active NYSE-listed issue, rising $\frac{7}{8}$ to 11 $\frac{1}{8}$.

Republic Airlines followed, rising $\frac{1}{4}$ to 15 $\frac{1}{4}$. Republic agreed on Thursday to be acquired by NWA, the parent of Northwest Orient Airlines, for \$17 a share. NWA fell $\frac{1}{8}$ to 47.

Western Airlines was third, rising $\frac{3}{4}$ to 60 $\frac{1}{2}$. AAMC Corp., the parent of American Airlines, soared 3% to 47 $\frac{3}{4}$. Delta Air climbed $\frac{1}{4}$ to 42 $\frac{1}{2}$. UAL Inc., the parent of United Airlines, jumped 2 $\frac{1}{2}$ to 55 $\frac{1}{2}$. TWA rose $\frac{1}{4}$ to 15 and Pan American World Airways rose $\frac{3}{8}$ to 8.

Chicago Milwaukee was the session's biggest winner, jumping $\frac{9}{16}$ to 140 $\frac{1}{4}$.

PepsiCo added $\frac{1}{4}$ to 68 $\frac{1}{2}$. It agreed to purchase Seven-Up Co. from Philip Morris for \$380 million. Philip Morris climbed $\frac{1}{4}$ to 91 $\frac{1}{2}$.

Computer issues were among the day's best performers. IBM rose 3 to 150. Digital Equipment advanced 3 $\frac{1}{2}$ to 151 $\frac{1}{2}$, and Cray Research jumped 3 to 64 $\frac{1}{2}$.

Some oil stocks staged a modest recovery. Texas Oil & Gas edged up $\frac{1}{4}$ to 14 $\frac{1}{2}$. Exxon rose $\frac{1}{4}$ to 50 $\frac{1}{2}$. Occidental Petroleum added $\frac{3}{8}$ to 28 $\frac{1}{2}$. Chevron rose $\frac{1}{8}$ to 36 $\frac{1}{2}$. Schlumberger added $\frac{1}{4}$ to 32 $\frac{1}{2}$ and Texaco jumped $\frac{1}{4}$ to 28 $\frac{1}{2}$. Pennzoil fell 2 $\frac{1}{4}$ to 64 $\frac{1}{2}$.

	1 Month	3 Months	6 Months	YTD	Change	High	Low	Open	Close
IBM	150	145	140	135	+3	150	148	149	150
DIGITAL	151	146	141	136	+3.5	151	149	150	151.5
CRAY	64	62	60	58	+3	64	62	63	64.5
TSLA	14	13	12	11	+0.25	14	13.5	13.75	14.25
XON	50	49	48	47	+0.25	50	49	49.5	50.5
OXY	28	27	26	25	+0.375	28	27.5	27.75	28.25
CHEV	36	35	34	33	+0.125	36	35.5	35.75	36.25
SCHL	32	31	30	29	+0.25	32	31.5	31.75	32.25
TXCO	28	27	26	25	+0.25	28	27.5	27.75	28.25
PENNZ	64	63	62	61	-2.5	64	62	63	61.5
WAL	60	59	58	57	+0.75	60	59	59.5	60.25
AAL	47	46	45	44	+3%	47	46	46.5	47.75
DEL	42	41	40	39	+0.25	42	41.5	41.75	42.25
UAL	55	54	53	52	+2.5%	55	54	54.5	55.75
TWA	15	14	13	12	+0.25	15	14.5	14.75	15.25
PAN	8	7	6	5	+0.375	8	7.5	7.75	8.25
NWA	47	46	45	44	-0.125	47	46	46.5	46.25
PHIL	11	10	9	8	+0.875	11	10	10.5	11.375
REPL	15	14	13	12	+0.75	15	14	14.5	15.25
WEST	60	59	58	57	+0.75	60	59	59.5	60.25
AMT	47	46	45	44	+3%	47	46	46.5	47.75
PPG	10	9	8	7	+0.125	10	9	9.5	9.625
PEP	68	67	66	65	+0.25	68	67	67.5	68.25
SMU	10	9	8	7	+0.125	10	9	9.5	9.625
STZ	10	9	8	7	+0.125	10	9	9.5	9.625
TRW	10	9	8	7	+0.125	10	9	9.5	9.625
VFC	10	9	8	7	+0.125	10	9	9.5	9.625
WAT	10	9	8	7	+0.125	10	9	9.5	9.625
ZTS	10	9	8	7	+0.125	10	9	9.5	9.625

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(Continued on page 66)

BUSINESS ROUNDUP

PepsiCo Agrees to Acquire Seven-Up

The Associated Press
NEW YORK — PepsiCo Inc., the diversified foods and consumer-products concern, said Friday that it had agreed to acquire Seven-Up Co. from Philip Morris Cos. for \$180 million in cash.
The acquisition, which had been rumored for several days, would combine the second- and third-ranked soft-drink producers, respectively, in the U.S., said Dennis J. Sweeney, PepsiCo's president. The industry leader is Coca-Cola Co.
Investors bid up the stocks of both companies on the announcement. On the New York Stock Exchange, PepsiCo closed ahead \$1.625 per share at \$68.25, while Philip Morris advanced \$1.875 to \$91.625.
Philip Morris, a diversified tobacco, brewing and industrial concern, said after the announcement that it plans to dispose separately of Seven-Up's remaining assets, including its food group.
PepsiCo currently does not have

a national, plain lemon-lime product, although it does sell lemon-lime, which contains 10 percent fruit juice.

PepsiCo said that its soft-drink business earned \$246 million in 1984, or 30 percent of total sales. In 1985, sales of \$2.9 billion, or 39 percent of total corporate sales.

"We believe that, by working closely with the existing network of independent franchising 7-Up bottlers, we can increase volume and strengthen the overall Seven-Up organization," Mr. Sweeney said.

Since Philip Morris bought Seven-Up in 1978 for about \$520 million, it has struggled without success to keep the bottles profitable. Despite the bottlers' troubles, however, industry analysts noted that the Seven-Up purchase would give PepsiCo a major thrust into the growing lemon-lime sector of the soft-drink market.

Coca-Cola meanwhile, stepping up its attack against both Seven-Up and 7-Up, announced Thursday that it will sell "juice-added" lemon-lime and orange versions of its new Minute Maid soda beginning next month.

Coca-Cola currently has about 40 percent of the 32-billion soft-drink market, while Pepsi has about 28 percent and 7-Up has about 6 percent, industry analysts estimate. One percentage point equates to about \$100 million a year in sales.

(AP, Reuters)

Cannon Seeks Headed for Big Time

(Continued from Page 9)
Maid and directed by Jean-Luc Godard. Next year, it is hoping for an office smash with a film starring Sylvester Stallone.
"It's practically a face-lift for Cannon," said Menachem Golan, the company's 56-year-old chairman, as he took a break from mixing the sound for "The Delta Force," a movie based on a novel by Jonathan Guttman.
Mr. Golan, who pays himself a base salary of \$350,000 a year, modest by Hollywood standards, directed the picture himself.
Face lifts can be expensive, however. Some analysts, say that as Cannon's success has grown, its financial picture has become increasingly murky. Already it is highly leveraged. And better-quality time, which may be less profitable.
"As well as they're doing, they're getting a little cocky," said Dennis Forst, an analyst at Seidler Associates in Los Angeles. "The art of production has gone up. The leveraging of the balance sheet has gone up. The cost of overhead has gone up. So it is a different company than it used to be."

Moreover, just when Cannon's films appear to be achieving some respectability, the company's stock is caught in a controversy over accounting practices. Estimates of future revenues play a big role in financing the movies. Cannon and some critics charge that Cannon has been too optimistic.
The controversy has led to harsh charges questioning the motives of both those who praise and those

who denigrate the stock. Many of the critics are short sellers of Cannon stock, who stand to benefit from a drop in the company's price. Short sellers are investors who sell shares they do not have, in expectation of a fall in the stock price. If that occurs, they can then buy shares to close out their positions at the lower price, making a profit.

However, most analysts remain enthusiastic about Cannon.
The stock, which is traded over the counter, has been trading at around \$25 recently. Three years ago it traded for \$7.25 a share.

Cannon's success has led to its 1979, when Mr. Golan and a cousin, Yoram Globus, purchased Cannon, an acting production company. The two men had made many Israeli films, including several that critics applauded. In the United States, they refitted "The Cannon Formula" of movie-making.

The key is keeping spending very low. The Cannon average is about \$5 million a film, compared with an industry average of \$10 million to \$15 million. As a result, Cannon's films are sold in advance. Cannon has often been able to sell rights in advance for more than the total cost of producing films.

Mr. Golan and Mr. Globus, 42, run the company with 200 employees. One of the number at their studio.

"We are working 18 hours a day, seven days a week," Mr. Globus said. "We have no hobbies. If we have two hours free, we go to a

Morgan Stanley Expected To Offer Shares to Public

New York Times Service
NEW YORK — Morgan Stanley & Co., the investment banking house that traces its origins to the financial empire of J.P. Morgan, will soon offer its shares to the public, sources say.
Morgan Stanley executives have approved the plan late Thursday, sources said. Insiders said that Morgan would file papers with the Securities and Exchange Commission by mid-February.

Morgan refused to comment officially on the long-expected move, but employees said that some department heads had told staff that rumors about the plan were true.

"They told us," said one employee, "that there are only a few options to growth and that Morgan Stanley has no interest in drifting or becoming a second-tier company, and that the best way to raise capital was to sell stock."

There is enormous competition in the securities business and especially heavy demands by Wall Street investment houses to secure hundreds of millions of dollars in new capital, which could be used to help big clients sell stock or carry out other large transactions. Bear, Stearns Co., another leading Wall Street house, recently sold about 25 percent of its stock to the public. And Alex. Brown Inc. of Baltimore, the oldest investment house in the United States, is in the process of doing the same thing.

COMPANY NOTES

Aerospac Industries, a Singapore-U.S. joint venture, has closed because of financial difficulties, a company spokesman said. The company, a leading manufacturer of military aircraft components in the region, owes about \$4 million to banks and other creditors, and is in the process of liquidation, he said.

Cooperation Inc. has signed a definitive agreement to purchase Rorer Group Inc.'s surgical products subsidiary for \$350 million, said a company spokesman. The deal, which would create a new company, Cooperation of Mexico Park, California, said the acquisition of the Clico Inc. division should bring its sales of eye-care products to at least \$500 million this year and \$1 billion by 1990.

Credit Suisse will set up representative offices in Munich and Stuttgart and unify all operations, including Grundig Bank GmbH bought last January, under one subsidiary called Schweizerische Kreditanstalt (Deutschland), the executive board general director, Ernst Schneider, said.

Deutsche Bank AG intends to complete the stock flotation of Flick group by the end of the first half of 1986, a board spokesman, Alfred Herrhausen, said. Deutsche Bank bought Friedrich Flick AG's shares and plans to float the three core companies under a new consortium called Flick AG.

Eastman Kodak Co. filed with the Securities and Exchange Commission to register 1 million new common shares it intends to make available to owners of its instant cameras. Kodak dropped the instant camera line after a court ruling that it had infringed Polaroid Corp. patents.

AB Electronics of Sweden's subsidiary, Electronics France, will invest 150 million francs (\$20 million) in a new European production center at Revin, northeast France, with an annual production of 300,000 washing machines, the chairman, Yves Petrot, said.

General Electric Co. plans to move its Syracuse, New York, semiconductor unit to North Carolina and find jobs for its 450 employees. Earlier GE Turbine Business Group in Schenectady, New York, announced the reduction of 1,500 jobs and the demolition of 11 factory buildings to cut costs.

General Motors Corp. will scale back production at its Bowling Green, Kentucky, Chevrolet Corvette assembly plant, and at its Ar-

Swiss Watch Exports, Led By Swatch, Set Record in '85

Reuters
BIENNE, Switzerland — Switzerland's exports of watches, led by the Swatch Inc. rose to a record 4.3 billion Swiss francs last year, the Swiss Statistical Bureau said Friday.

The watchmakers' association said the performance confirmed the industry's recovery from its financial crisis in the early 1980s.

The success of the inexpensive Swatch wristwatches — bright, plastic-cased quartz timepieces — helped push exports up 12.2 percent to the equivalent of \$2.1 billion in 1985. The previous high had been 3.9 billion francs in 1981.

The number of completed watches sold abroad rose 40.9 percent to 25.1 million in 1985. This trend indicated the growing importance of the fashion watch, with the

Bristow Raises Westland Stake

Reuters
LONDON — Alan Bristow, the British businessman who supports a European consortium's rescue proposal for Westland PLC, said Friday that he had raised his holding of Westland's shares to nearly 17 percent on Thursday.

Mr. Bristow said he had acquired 1.45 million Westland shares to give him 10.03 million. United Technologies Corp. is leading a rival rescue plan backed by the Westland board.

Westland shares traded on the London Stock Exchange at 136 pence (\$1.88) Friday, up from Thursday's close of 123 pence. Traders said purchases were made outside the market Thursday at prices as high as 150 pence.

Five Nations Clarify Policy

(Continued from Page 9)
tary policy and sooner or later will take command of the Fed, ultimately with a Reagan appointee to replace Mr. Volcker.
A more stimulative Fed policy is being urged not only by Reagan supporters, but also by many liberals. The Gramm-Rudman act to balance the budget by 1991 is, indeed, increasing pressure for an easier monetary policy. In Washington last week at a congressional conference celebrating the 40th anniversary of the Employment Act of 1946, James Tobin, a Nobel Prize-winning economist who served in the Kennedy administration, said: "A tighter fiscal and easier money mix will lower interest rates, depreciate the dollar and improve the competitiveness of American industry and agriculture. It will also be better for long-run growth."

In a world of strange bedfellows, Keynesian liberals are lying down with Reaganite supply-siders on the monetary-fiscal policy mix. The outlook is for lower interest rates, when the mix takes hold.

Rheinmetall, the West German arms manufacturer, said a consortium of British, German and Italian companies is negotiating a \$2.4-billion sale to India of several hundred howitzers. He said the consortium, headed by the British company Vickers, is in competition with French, Swedish and Austrian companies.

Swiss Arms Sales Set Record
The Associated Press
BERN — Swiss arms exports, paced by a large order from Turkey, reached a record \$40.6 million in 1985, the Swiss Statistical Bureau said Friday. The Defense Ministry announced Friday.

Mexico's Oil Exports

Oil as a percentage of total exports of \$24.0 billion, as of Dec. 31, 1984, in billions of dollars.



Mexico's Reeling Economy

(Continued from Page 9)
Annual interest on the foreign debt is in the \$10-billion range based on average interest rates of 10 percent.

If interest rates in the United States drift lower during 1986, this could lessen some of the pressure created by the fall in crude oil prices. A drop of 1 percentage point would save Mexico \$1 billion a year, or the equivalent of a fall in oil prices of \$2 a barrel.

Sales of crude oil generated an estimated \$14.7 billion for Mexico during 1985. Sales for 1986 had been projected at \$13.6 billion. A cornerstone of Mexican oil policy is its commitment to export 1.5 million barrels of oil a day. Some analysts say Mexico could slightly raise output, but probably only for the short term.

Bearer Depository Receipts representing preferred stock of

BAXTER TRAVENOL INTERNATIONAL CAPITAL CORPORATION

Let services convertible preferred stock issued by

MORGAN GUARANTY TRUST COMPANY OF NEW YORK

A distribution of \$0.01 per depository share less any applicable taxes payable on the presenter's account of dividends with interest payable on January 22, 1986 upon presentation of Coupon No. 20 at the following offices:

- New York: 30 West Broadway (ADR Section),
- London: 1 Angel Court,
- Buenos Aires: Avenida des Arts 35,
- Paris: 16 Place Vendôme,
- Frankfurt: Mainzer Landstrasse 46,

and Kaufhaus S.A. Luxembourg, 43 Boulevard Royal, Luxembourg.

RÉPUBLIQUE TUNISIENNE
MINISTÈRE DE L'ÉCONOMIE NATIONALE
COMPAGNIE DES PHOSPHATES DE GAFSA
APPEL D'OFFRE INTERNATIONAL
RECONDITIONNEMENT A.O. NP 2272
RECONDITIONNEMENT DES ENGINES

La Compagnie des Phosphates de Gafsa se propose de faire reconditionner une liste d'engins de carrière composés de:

- Marque Caterpillar — 3 charrueuses 980 B
- 4 bulles D 9 H
- 1 bulle D 355
- 4 dumpers R 35
- 7 dumpers R 35 B
- 2 camions DEXEL 850
- 2 foreuses ECM 350.

La prestation comporte les travaux suivants:

- Révision de sous-ensembles
- Vérification et révision d'organe
- Montage de pièces et sous-ensembles
- Réparation de circuits hydrauliques et électriques.

Pour soumissionner à cet appel d'offre:

Les entreprises intéressées devront se présenter au siège de KIF Schneider à Medoun (Oued de Gafsa) en vue d'expliquer sur site les règles de soumission et de ce, à partir de la publication de cet avis.

Les offres doivent, sous peine de nullité, être en langue française et être adressées en deux parties bien distinctes:

- "Une enveloppe A" dûment fermée comprenant:
 - Le cahier des charges signé et paraphé
 - La déclaration d'acceptation
 - La référence professionnelle par catégorie d'intervention (l'emploi du personnel local sera apprécié)
 - La garantie de matériel reconditionné en bon état de marche.
- "Une enveloppe B" dûment fermée comprenant:
 - Le bordereau des prix et devis estimatif pour chaque type d'engin.
 - Un engagement prévisionnel à 1% (un pour cent) du montant des devis estimatifs.

Ces deux enveloppes seront placées dans une troisième enveloppe dûment fermée et scellée à l'aide d'un sceau portant le nom du soumissionneur au nom du Directeur des Actes 2303 Medoun — Tunisie avec la mention suivante:

(A.O. NP 2272 reconditionnement d'engins)

Le sceau sera ouvert avant le 14 février 1986.

Toute offre non présentée après la date d'ouverture des plis ne sera pas prise en considération.

Les cahiers des charges sont à retirer auprès de notre service général Tunis au 9, rue du Royaume de l'Arabie Saoudite contre paiement de DT. 50,00 (cinquante dinars).

La date limite de réception des offres n'est pas révisable.

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168 duotone illustrations

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25-186

Friday's
AMEX
Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.
Via The Associated Press

[illegible]

C		D	
1996	1997	1996	1997
1998	1999	1998	1999
2000	2001	2000	2001
2002	2003	2002	2003
2004	2005	2004	2005
2006	2007	2006	2007
2008	2009	2008	2009
2010	2011	2010	2011
2012	2013	2012	2013
2014	2015	2014	2015
2016	2017	2016	2017
2018	2019	2018	2019
2020	2021	2020	2021
2022	2023	2022	2023
2024	2025	2024	2025
2026	2027	2026	2027
2028	2029	2028	2029
2030	2031	2030	2031
2032	2033	2032	2033
2034	2035	2034	2035
2036	2037	2036	2037
2038	2039	2038	2039
2040	2041	2040	2041
2042	2043	2042	2043
2044	2045	2044	2045
2046	2047	2046	2047
2048	2049	2048	2049
2050	2051	2050	2051
2052	2053	2052	2053
2054	2055	2054	2055
2056	2057	2056	2057
2058	2059	2058	2059
2060	2061	2060	2061
2062	2063	2062	2063
2064	2065	2064	2065
2066	2067	2066	2067
2068	2069	2068	2069
2070	2071	2070	2071
2072	2073	2072	2073
2074	2075	2074	2075
2076	2077	2076	2077
2078	2079	2078	2079
2080	2081	2080	2081
2082	2083	2082	2083
2084	2085	2084	2085
2086	2087	2086	2087
2088	2089	2088	2089
2090	2091	2090	2091
2092	2093	2092	2093
2094	2095	2094	2095
2096	2097	2096	2097
2098	2099	2098	2099
2100	2101	2100	2101
2102	2103	2102	2103
2104	2105	2104	2105
2106	2107	2106	2107
2108	2109	2108	2109
2110	2111	2110	2111
2112	2113	2112	2113
2114	2115	2114	2115
2116	2117	2116	2117
2118	2119	2118	2119
2120	2121	2120	2121
2122	2123	2122	2123
2124	2125	2124	2125
2126	2127	2126	2127
2128	2129	2128	2129
2130	2131	2130	2131
2132	2133	2132	2133
2134	2135	2134	2135
2136	2137	2136	2137
2138	2139	2138	2139
2140	2141	2140	2141
2142	2143	2142	2143
2144	2145	2144	2145
2146	2147	2146	2147
2148	2149	2148	2149
2150	2151	2150	2151
2152	2153	2152	2153
2154	2155	2154	2155
2156	2157	2156	2157
2158	2159	2158	2159
2160	2161	2160	2161
2162	2163	2162	2163
2164	2165	2164	2165
2166	2167	2166	2167
2168	2169	2168	2169
2170	2171	2170	2171
2172	2173	2172	2173
2174	2175	2174	2175

TABLE 1		TABLE 2		TABLE 3	
Year	Value	Year	Value	Year	Value
1970	1.00	1970	1.00	1970	1.00
1971	1.05	1971	1.05	1971	1.05
1972	1.10	1972	1.10	1972	1.10
1973	1.15	1973	1.15	1973	1.15
1974	1.20	1974	1.20	1974	1.20
1975	1.25	1975	1.25	1975	1.25
1976	1.30	1976	1.30	1976	1.30
1977	1.35	1977	1.35	1977	1.35
1978	1.40	1978	1.40	1978	1.40
1979	1.45	1979	1.45	1979	1.45
1980	1.50	1980	1.50	1980	1.50
1981	1.55	1981	1.55	1981	1.55
1982	1.60	1982	1.60	1982	1.60
1983	1.65	1983	1.65	1983	1.65
1984	1.70	1984	1.70	1984	1.70
1985	1.75	1985	1.75	1985	1.75
1986	1.80	1986	1.80	1986	1.80
1987	1.85	1987	1.85	1987	1.85
1988	1.90	1988	1.90	1988	1.90
1989	1.95	1989	1.95	1989	1.95
1990	2.00	1990	2.00	1990	2.00
1991	2.05	1991	2.05	1991	2.05
1992	2.10	1992	2.10	1992	2.10
1993	2.15	1993	2.15	1993	2.15
1994	2.20	1994	2.20	1994	2.20
1995	2.25	1995	2.25	1995	2.25
1996	2.30	1996	2.30	1996	2.30
1997	2.35	1997	2.35	1997	2.35
1998	2.40	1998	2.40	1998	2.40
1999	2.45	1999	2.45	1999	2.45
2000	2.50	2000	2.50	2000	2.50
2001	2.55	2001	2.55	2001	2.55
2002	2.60	2002	2.60	2002	2.60
2003	2.65	2003	2.65	2003	2.65
2004	2.70	2004	2.70	2004	2.70
2005	2.75	2005	2.75	2005	2.75
2006	2.80	2006	2.80	2006	2.80
2007	2.85	2007	2.85	2007	2.85
2008	2.90	2008	2.90	2008	2.90
2009	2.95	2009	2.95	2009	2.95
2010	3.00	2010	3.00	2010	3.00
2011	3.05	2011	3.05	2011	3.05
2012	3.10	2012	3.10	2012	3.10
2013	3.15	2013	3.15	2013	3.15
2014	3.20	2014	3.20	2014	3.20
2015	3.25	2015	3.25	2015	3.25
2016	3.30	2016	3.30	2016	3.30
2017	3.35	2017	3.35	2017	3.35
2018	3.40	2018	3.40	2018	3.40
2019	3.45	2019	3.45	2019	3.45
2020	3.50	2020	3.50	2020	3.50

[illegible][illegible]

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Floating-Rate Notes

Jan. 24

Issue/Mo.

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MANAGEMENT					
Wol Trust, S.A.	\$ 298.75	(w) S.C. Orville	\$ 23.00	(w) Class C - Jordan	10.21
FIDELITY FIB 6% Hamilton Bermuda				OBILFLEX LIMITED	
(m) FAA Holdings	\$ 70.50			(w) Multicurrency	\$ 13.25
(d) Fidelity Amer. Assets	\$ 69.00			(w) Duffield And Co.	
JULIUS BAER & CO. LHM	\$ 874.30			(d) Dollar-Bear bond Fd	
				(d) D-mark-Bear Bond Fd	
				(d) D. Witter Wild Wide Int'l Tr	

[illegible]

Doubled Headers By Bert Rosenfield

By Scott Mosier

PEANUTS

[illegible]

	112

by Eugene Malachuk.

DOWN

96 Word after bar
99 Tots
100 Bullhead
103 Lyricist
Harbach
104 Terminer's
partner
105 What savants
are steeped in
107 Cooking meas.
108 Electrical unit
109 Capri ending
110 Word with
square or gun
111 Scuffle
112 Sea-going
initials

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Exorcismos de estí(9) "Infante has established a reputation as one of the most brilliant living writers in Spanish. Now, a few months short of Infante's 57th birthday, his first major venture in English follows the same pattern as his previous work: a virtuoso display of verbal dexterity — often carried to excess, and put at the service of a surrealist imagination.

Those who have read the work in Spanish — the brief, brilliant "Rosencop" in *El mundo* (1971) — will find that it is the real reason for the wild imagination, preoccupied with odd, dark corners of the human psyche and reminiscent of such writers as the precursors, Juan Borges and Julio Cortázar, and the present-day masters of the novel and wordplay that has marked his work in Spanish.

His verbal virtuosity in English is less sure-footed — a bit more self-conscious and determined to make a dazzling impression — like the new kid on the block who has to prove that he deserves the respect of the old-timers. Or perhaps it is like a child fascinated with a new toy, who knows he can do it, but is determined to do it, even beyond its limits.

His verbal virtuosity in English is less sure-footed, a bit more self-conscious and determined to make a dazzling impression — like the new kid on the block who has to prove that he deserves the respect of the old-timers. Or perhaps it is like a child fascinated with a new toy, exploring what it can do and driving it up to, even beyond, its limits.

Sometimes his wordplay reads like an almost-right translation from a Spanish original, as it well may be. Those who believe that all puns are bad will find ample documentation.

The book opens with a pungently described sequence from the movie "Bride of Frankenstein" in which the man-made monster becomes a connoisseur of cigars and Infante comments: "That, even among corpses, is *savoir vivre*." He concludes by quoting (without translation) a succinct, multileveled sonnet in which Stéphane Mallarmé celebrates a cigar, its aroma, its symbolic overtones and the "*clair baiser de feu*" that transforms tobacco into ash and smoke.

and smoke. Robinson probably at his best in his discussion of tobacco (and particularly the cigar) in Hollywood. He is particularly witty about Edward G. Robinson, who used his cigars constantly on camera for character definition, "not as a prop but as a proposition that can be self-evident and inquisitive at the same time." But he also comments with double-edged wryness: "As with his actor's art, Robinson could never find a man to explore — for example in a dissertation on Robinson Crusoe's use of tobacco and his efforts to make it a satisfactory pipe. Great smokers of the past are examined in terms of character and style — including such cigar-smoking women as Amy Lowell, Bonnie Parker, George Sand and Nellie Melba. A paragraph on Sir Thomas More is a somewhat quoting for its own sake, as is an example of a cigar from Cervantes's *Don Quixote* at brilliant.

"Sir Thomas More invented Utopia, a land ruled more by reason than by rhyme, so More is called 'the man for all seasons.' Though he himself was not very reasonable and, to King Henry, highly treasonable. He lost his head though not his reason. He never smoked, among other reasons, because tobacco had not been brought to England yet — and it is never grown in Utopia."

In a sense, Infante's book is a sequel to Burton's "Anatomy of Melancholy," which he loves to quote. Like Burton, he offers a book to be inhaled slowly, savoring its flavor in moments of relaxation. And whatever his problems of adjustment, he deserves gratitude for restoring a kind of writing that has been unfaubianish in English for a long time.

Joseph McLellan is the music critic of The Washington Post.

A black and white cartoon illustration of two children building a snowman in a snowy landscape. The child on the left is wearing a top hat and a striped shirt, while the child on the right is wearing a beanie and a striped shirt. They are standing in the snow, with a snowman in the center. A sled is in the foreground. In the background, there is a house with a chimney and a small evergreen tree. The scene is set in a snowy environment with snow-covered roofs and trees.

* ...AND WHEN SUMMER COMES, WE'LL JUST MOVE HIM INTO THE SHADE.*

[illegible]

OCEANIA		Sun Francisco	16	61	10	50
Anchorage	25	77	19	44		
Sydney	23	73	18	64	st	
		Toronto	5	41	-11	12
		Washington	5	41	-6	21

c-cloudy; b-boggy; r-fair; h-hail; o-overcast; pc-partly cloudy; r-
sh-showers; w-snow; st-storm.

SATURDAY'S FORECAST — CHAMBLEE: Very choppy, FRANKF: Cloudy, Temp. 3 — 8 (17 — 30), LONDON: Cloudy with rain or snow, Temp. 2 — 4 (34 — 39), MADRID: Fair, Temp. 2 — 5 (34 — 41), NEW YORK: Partly c, Temp. 2 — 4 (34 — 40), PARIS: Showers or snow, Temp. 4 — 0 (29 — 32), Rome: 2 — 4 (34 — 39), ST. LOUIS: Partly c, Temp. 3 — 5 (27 — 41), TEMPE: Partly c, Temp. 3 — 5 (27 — 41), WASHINGTON: Partly c, Temp. 3 — 5 (27 — 41), HONGKONG: Foggy, Temp. 32 — 29 (91 — 73), K. KONG: Cloudy, Temp. 16 — 14 (61 — 57), MANILA: Foggy, Temp. 18 — 24 (64 — 75), Peking: Temp. 7 — 13 (45 — 55), SINGAPORE: Stormy, 18 — 20 (64 — 68), TOKYO: Fog, Temp. 2 — 1 (45 — 26).

Via Agence France-Presse Jan. 24
Closing prices in local currencies unless otherwise indicated.

Class	Class	Class
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[illegible]

ALL THE SNOW IN THIS PART OF THE YARD IS MINE. THE SNOW IN THAT PART OF THE YARD IS YOURS.

© 1990 Creation of Cartoon "Cuddles" and "Cuddles"

WUNDERING ABOUT SOMETHING

BLONDIE

ANY SANDWICH? AND MEATSAUCE LEFT?

YES

1. DAGWOOD, DON'T YOU DARE BRING THAT BOWL IN HERE!

WOULDN'T THINK OF IT!

I MADE A SANDWICH AND A SANDWICH

155

BEETLE BAILEY

IT'S THIRTY- LOVE

OKAY, SWEETIE

YOUR WIFE HASN'T CAUGHT ONTO TENNIS YET

MORE WIVES?

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ANDY CAPP

FLO STILL HASN'T COME BACK TO YOU, PRESERVEE?

SWEETIE VICAR WOULD COULD COME WITH SOME HELP REPAIRING THE HOUSE

BUT WHERE CAN YOU GET ANY DECENT HELP THESE DAYS?

ESPECIALLY IN HIS CASE - WHERE DO YOU FIND A MAN WHO CAN COOK, WASH AND RENT?

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1-25

WIZARD of ID

1. I'VE WRITTEN A BOOK, THE PRISONERS GUIDE TO PHYSICAL FITNESS!

2. PULL ON THE BALES, PULL ON THE ROOF. THAT'S IT P.

3. WHAT ELSE IS THERE?

JEFF SMITH

REX MORGAN

IF YOU'RE GOING STRAIGHT HOME, I'LL GIVE YOU A LIFT, KAY? I'LL BE DRIVING PAST YOUR PLACE!

GREAT!

BY THE WAY, YOU DIDN'T HEAR FROM MR. DENISON TODAY, DID YOU?

NO---AND IT'S THE FIRST TIME! I'M SURE HE'S ALL RIGHT!

HE'LL PROBABLY CALL YOU TONIGHT!

REX MORGAN, M.D.

SCOREBOOK

1

Transit

10

